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2002

Since 1913

UNO student Isis Prentice demonstrates the art of belly dancing in the Fireplace Lounge Friday afternoon.

# Students get into the groove

Marquita Govan STAIL WRITER

Volume 03

Members of Zeta Phi Beta, Sigma · Gamma Rho and Lambda Theta Nu sororities participated in a Greek Showcase Friday in the Milo Bail Student Center Plaza.

The three groups represented their organizations at the "Color Me Human" event thorough a series of dances, which have particular significance and historical value to each organization.

Toia Phillips, a member of Lambda Theta Nu, said strolls, a type of dance, hold a lot of intrinsic value for the sorority's members.

Strolls, for Phillips, signify her sorority's unity and greek affiliation. She also said Lambda Theta Nu has a national stroll now.

"Strolling is unique to ethnic fraternities and sororities," she said. "It helps make people more aware of different cultures."

Tiffany Hart of Sigma Gamma Rho said one of the most important aspects of the event was to have fun.

Natasha Partridge, a junior journalism major, said she attended the stroll-off to see the different strolls each group had.

"I came to see them represent," she said.

DJ Hot Boy threw tunes down in celebration of "Color Me Human Week." His mix of hip-hop and rap music set the tone for "stepping" and "strolling." Many greek-lettered members danced in circles, lines and train formations.

Also inspired to groove were students watching a show inside the Student Center. They embraced a different style of dancing - belly dancing. Many people stopped to watch belly dancer Isis Prentice, a senior graphic design major, in the Fireplace

Prentice is part of a dance troop called the Lotus Dancers. She agreed to participate, seeing the event as an opportunity to educate the public on the

Prentice said she also wanted to help debunk some of the myths surrounding the tradition, saying that belly dancing doesn't always look like what is produced in Hollywood.

Sophomore Seth Thomson's initial

■ see GROOVE, page 2

# Student Government wraps up semester with appointments

JOSIE LOZA NEWS EDITOR

UNO's Student Government senators had business to finish at their last meeting of the semester April 24, as they filled nearly every position for the fall semester.

Tom Centarri, chief administrative officer, said the Senate had a productive meeting filled with

'We really want to keep [the Senate] consistent," he said. "There were just a couple senator positions we didn't fill.'

However, the also did not appoint members to its university-wide committee.

Officers who completed the executive board were: Mark Slobotski, executive treasurer; Kane Miller, vice president; Centarri, chief administrative officer; and Jeff Leanna, legislative and public relations.

Leanna applied for the LPR position a couple of years ago but was not selected.

Centarri, who considers Leanna a great candidate for the position, said his return impressed the Senate.

'I think he's going to work well with the team," Centarri said.

Appointments made on the legislative branch include: Aleksandra Tepedelenova, graduate senator; Liza Arellano, continuing studies senator; and Jono Croskey, arts and sciences senator.

The judicial branch was filled by: Sam Recob, chief justice; and Alyson Westby, Dan Lassek, Dave Jarvis and Whitney Merz, court justices.

The Traffic Appeals Commission will be filled by: Sam Haberman, chair; and members Sam Shaheen, Jessica Schroeder, Jessica O'Connor and Chelsea Majerus.

The positions for Student Covernment Agencies are as follows: American Multicultural Students - Rachel Endo, director; and Kim Hsu, assistant director.

International Student Services – Adam Derychowski, director; and Liuda Gudonyte, assistant director.

Network for disAbled Students - Peter Muon, director; and Thierry Ilboudo, assistant director.

Women's Resource Center - Liz Uraga, director; and Yvette Osby, assistant director.

see WRAPS, page 2

# People of all backgrounds attend pow wow

LEIA BAEZ STALL WRITER

More than 300 students, faculty and community members attended the fifth annual Native American

Pow Wow, which was held April 26 at UNO's Sapp Fieldhouse. Members of the Inter Tribal Student Council cosponsored the event with the American Multicultural

Student Agency. The event was the conclusion to the first-ever "Color Me Human" week. Saturday's events, which ran from 10 a.m. to 9 p.m., were not only an attraction for members of the

Native American culture. Barbara Robins, a member of the Native American studies faculty, said people of all races and ethnicity were in attendance.

"A lot of people of mixed ancestry and people of a lot of different immediate backgrounds participated in the events," Robins said. "We had a lot of students

**NEWS** 

who came out of interest. And we had quite a few people who came to watch the dancing and get a sense of the cultural activities."

A diverse mix of Native American ancestry was present at the pow wow. Members of the Cherokee, Chickasaw, Chippewa, Huron, Omaha, Ponca, Santee Sioux and Winnebago tribes were involved in Saturday's events.

Robins said there were a lot of reuniting and friendly greetings among the tribes.

"There is a lot of different kinds of interconnecting that takes place," she said. "This gives past students the opportunity to come back and see

Jessiline Anderson, a faculty member who sponsors the Inter Tribal Student Council, put a lot of time and effort into coordinating Saturday's activities.

Anderson was recently named adviser of the year for her hard work and dedication.



Paryss Aldrich, 14. (left) and Ryan Free participate in the fifth annual Native American Pow Wow. which was held Saturday inside UNO's Sapp Fieldhouse.

photo by Chris Machian

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# Around the campus

JOSIE LOZA NEWS TOTTOR

### Look what I did

The 2003 Spring Bachelor of Fine Arts Thesis Exhibition is on display through May 9 at the UNO Art Callery, which is located on the first floor of the Weber Fine Arts Building.

The gallery is open Monday through Friday from 1 to 4:30 p.m. Admission is free.

For more information, call Nancy Kelly at 554-2796.

# Who's avoiding whom now?

Students will get the chance to "get back" at their instructors at "Pie Your Professor," which will be held from 11 a.m. to 1 p.m. April 30 in the UNO Pep Bowl. A number of psychology professors have offered their faces

Psychology faculty participants include Jessiline Anderson, assistant professor; Michael Bonner, assistant professor; Joseph Brown, associate professor; Juan Casas, assistant professor; Kenneth Deffenbacher, professor; Norman Hamm, professor; Carey Ryan, associate professor; and Lauree Tilton-Weaver, assistant professor.

Pies cost \$3 each or \$5 for two. A portion of "Pie Your Professor" proceeds will benefit the Child Saving Institute.

For more information, contact Carolee McClure at 871-6347.

### Get rid of that summer flubber

The summer Weight Watchers at Work session at UNO will begin May 7.

The program will host a free open house at 1 p.m. April 30, in Room 103 of the Health, Physical Education and Recreation Building.

The cost for a 10-week session is \$109.50. However, Weight Watchers is offering an extra week free during the summer session.

The dates for the summer session are as follows:

- May 7, 14, 21 and 28
- June 18 and 25
- July 9, 16 and 30
- Aug. 6 and 13 (free week)

The Weight Watchers at Work program requires a minimum participation, so interested individuals should contact Kane Miller at 554-3917.

# SS Cha-Ching SS

UNO's Department of Communication will host its 48th annual Communication Awards Dinner May 1.

This year, the department will present more than \$30,000 in scholarship awards to students for the 2003-04 academic year. In addition, a number of alumni and communication achievement awards will be presented.

The event will be held in the Bootstrapper Hall of the William H. Thompson Alumni Center at 6 p.m.

# Righteous work

The Service-Learning Academy at UNO will host "Experience Service-Learning" from 1:30 to 3 p.m. May 2 in the W.H. Thompson Alumni Center.

A group of students will share their experiences with service-learning in a program. All interested members of the UNO community are invited to attend.

The Service-Learning Academy was created in 1999 through a grant from the Nebraska Consortium for Service-Learning in Higher Education. The servicelearning concept integrates community service with academic study.

For more information, call 554-2427.

# On to the real world

Commencement for May graduates will be held 3 p.m. May 9 at the Omaha Civic Auditorium, 1804 Capitol Ave.

Read *The Gateway* online at www.unogateway.com

# from GROOVE, page 1

thought when he heard about the belly dancer was of a scantily clad woman. To his surprise, Prentice's attire revealed no skin and was fashioned after an ancient Arabic dancer's outfit called a Ghawazee coat.

"I had no idea that there was so much regalia involved in their costumes," he said. "It's kind of cool."

Thompson said he heard about the belly dancing from a girl in his short story class. His interest in other cultures is why he decided to go to the event.

Prentice performed several dances to a mix of Northern African, Middle Eastern and modern music, which included a dance done with a saber perfectly balanced on her head.

As Thompson watched Prentice move, he was amazed at how she balanced the sword on her head and was still able to complete intricate moves.

"It almost seems like the sword is holding her up instead of her balancing it on her head," he said.

In one dance, Prentice used castanets that provided an accompanying rhythm to the soothing background music. The chiming of the metal also brought attention to the rows of shining coins attached to the headdress, belt and jewelry that jingled as she moved. The swirl of the multi-colored tassels that adorned her belt as she danced also made for a vibrant

Rose Richardson, a sophomore studio art major, said belly-dancing classes would be fun and could offer exposure to other customs.

"It's something of beauty from another culture that is really cool looking," she said.

Richardson hopes people will learn that there are different ways of dancing everywhere.

The American Multicultural Student Agency sponsored both events.

# of from WRAPS, page 1

In other business, the Senate approved \$10,000 in reserve funding to pad the floor in Room 110 in the Health, Physical Education and Recreation Building. The room will house a new climbing wall for UNO Campus Recreation. The wall, which would take up most of the north and east walls of the room, will likely be completed by September. The total construction cost of the climbing wall will be \$183,000 and would be mainly funded by student fees.

The Senate also approved letter of statements for Mary Mudd, vice chancellor of student affairs, Sami Vasistha, director of international student services and students Angela Robertson and Centarri, all who have contributed a great deal to UNO.

# Rockin' for the Regents . . .



The University of Nebraska Board of Regents met with students and faculty during an April 25 visit to UNO.

Throughout the day, regents toured many colleges on campus, viewed artifacts from the Bethsaida Excavations project exhibit and attended a student recital held in their honor. Above, UNO student Aiko Takagi plays the cello in the Student Center Friday during the recital.

photo by Chris Machian

# Editor's note:

The April 23 discussion "From Justified Concern to Hateful Prejudice" and the April 21 performance by Jorge Nila and the Jazz Ninjas were part of "Color Me Human" week, sponsored by the American Multicultural Students Agency.



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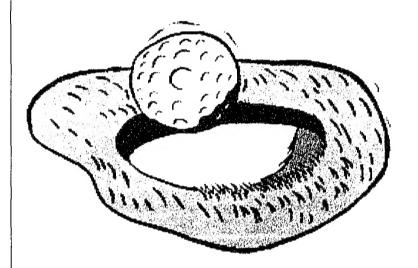
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# Summer in the city: Things to do in Omaha

ROBERT TISDEL

It happens roughly six months a year.

It has no name and no exact starting time, but it all starts with warm spring nights downtown Omaha when traffic jams are actually caused by pedestrians

Typically, this phenomenon many call "summer" occurs in late May sometimes lasts until October.

Omahans, like hibernating bears, venture outdoors to enjoy beautiful weather and numerous events that are no longer limited by winter's cold.

For art lovers, the Durham and Joslyn museums bring an array of visual mediums. This summer the Durham Western Heritage Museum, located just south of the Old Market on 10<sup>th</sup> Street, will host several photography shows.

"A Thousand Hounds" depicts the history of man's best friend, and "The Shroud of Turin," the linen said to hold an image of Jesus Christ, will also be on display.

The Joslyn Art Museum will feature two Nebraska natives, Howard Buffet and Wright Morris, both of whom will be displaying photographs.

For students who are on a budget but still want to impress a significant other, there are free art shows in the downtown area any given weekend night. A majority of these events offer social mixing, introductions to the artists and free food and wine.

Omaha heats up during the summer months with Jazz on the Green. The Joslyn hosts the event, which is in its 19<sup>th</sup> year. Shows start at 7 p.m. Fridays from July 10 to Aug. 14.

Omaha will also host its second blues festival in the Western Heritage Museum's parking lot this summer. The event will feature local performers such as Preston Love and Luigi Waites in addition to other well-known acts.

Toward the south side of town are two staples of Omaha that have traditionally stood as symbols of summer, the Henry Doorly Zoo and Rosenblatt Stadium.

Henry Doorly is a nationally recognized zoo, and the new additions of the Desert Dome, aquarium and Kingdoms of the Night prove it is always a fine place to spend an afternoon. Admission is \$9 for adults and \$5.25 for children.

Across the road from the zoo is Rosenblatt, home of the Omaha Royals. It is also home to the more popular College World Series, which is set to run from June 13 to 23.

Baseball fans' appetites can be appeased by making a short trip across the way to Zesto's, home of greasy burgers and hand-dipped ice cream.

Those looking for activities that

will not usurp the hard money earned over the long winter months, have no fear – there are plenty of activities that are light on the wallet or free.

The Our Lady of Guadeloupe and Cinco de Mayo festivals are held yearly at Our Lady of Guadeloupe Church in south Omaha S. 24<sup>th</sup> Street. Shakespeare on the Green begins performances of Twelfth Night and Measure for Measure June 19 through July 6 in Elmwood Park.

Throughout the city, ethnic celebrations

occur, spreading the city's diversity.
Juneteenth is a day for Omaha
native African-Americans to return
home and celebrate with their
friends and family. Both the Greek
and Italian festivals showcase ethnic
foods, music and dance, while

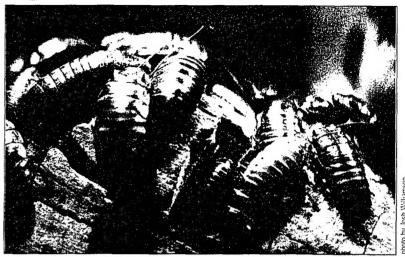
Oktoberfest brings out the great

German beers.

The annual Farmers' Market kicks off May 3 at 8:30 a.m. in the Old Market; vendors sell various

Old Market; vendors sell various homegrown foods, meats, garden flowers, plants and assembled crafts. Go early –parking is scarce, and there is always a large turnout.

The Summer Arts Festival, which has recently moved to the Old Market, boasts arts and crafts



Omaha's Henry Doorly Zoo is always a fine place to spend an afternoon. Its recently opened Kingdoms of the Night exhibit is not to be missed.

from local artists. One can purchase walking sticks, woodcuts and enough sticky and fried foods to satisfy all tastes. Live music is both on stage and off, with meandering groups vying for space and funds.

Dundee Days celebrates the area by blocking off 50<sup>th</sup> and Underwood streets, allowing visitors to socialize freely in a blocklong beer garden. Just a few blocks away, the Drazi party goes on, celebrating the street named Izard, spelled backwards. If that is not enough, Elmwood, Memorial and Heartland of America parks play host to various free events, such as free concerts in the afternoon.

If crowds are not your forte,

Omaha has more than 50 state parks and recreation areas.

Right at UNO, the Performing Arts Center holds free recitals by students, graduates and faculty. Multicultural Affairs will also host Cinco de Mayo next month, says education specialist Maria Garza.

If all those possibilities are still not enough, pick any corner in the Old Market and watch people stroll by, or relax at one of many downtown restaurants with outside seating, such as M's Pub, La Buvette or the Upstream. Enjoy a nice dinner while listening to young musicians play on the street corners for change, but remember — don't feed the animals.

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# This is it - The circus is leaving town

Well, this is it.

If I had more time and fewer space limitations, I would have liked to include everything that went into writing this column on a weekly basis — the missed sleep on Sundays, the alcoholic fog obscuring much of my thinking processes, the thrill of finally finishing a column I was proud of (I think that happened once), my sweaty fingertips desperately clacking away at a keyboard in an effort to make cleadline, and finally, all of the great feedback I got on my columns — the stuff I really lived for, those ethereal voices whispering back at me, begging to be heard, listened to, joked with.

Of course, not all the criticism was friendly.

In fact, some was just downright nasty.

But, as the ditty goes, you take the good, you take the bad, you take them both and there you have – an entire semester's worth of reader commentary and criticism, the ambrosia of the lonely collegiate columnist.

Early on in the semester, I wrote a column highlighting a couple of dive bars. My first bit of reader feedback came from Scott Kelly, the "National Master-At-Arms" for the "Student Revolutionary Strikeforce."

Scott wrote back and urged me to check out one of his favorite dives, a watering hole near 60th and Q.

I e-mailed back, saying he should accompany me, give me a tour. In response, he wrote this:

which I asserted that every celebrity I could think of with a facial tattoo was a

"Time passes and situations change. I now live outside of Omaha, and visiting dives requires travel times I can't allot at this time ... Anyway ... looking forward to more awesomely awesome stories about the wanderings amongst the dives of Omaha. The Student Revolutionary Strikeforce bestows upon thee the coveted, highly lusted-after "Right On" Award for yer nifty keen verbiage. Just watch out for the cockroaches in the wine bottles when thee partakes of the vino in a dive that makes its own in the back room. Ole."

Also in response to that column was this e-mail from Holly L.:

"Thank you for writing such an informative article about such a gem of a hidden treasure in Omaha and for opening my eyes to the wonderful service and the friendly clientele that are now my most treasured acquaintances at the pretzel bar. They are very supportive of my love of SUVs, the U.S.A. and Bush as the BEST cowboy ever. Furthermore, I believe the phrase – and these are the exact words – "kiss my BUTT" have been brought back into my everyday use."

But alas, not all precious feedback was as kind as Scott and Holly's, nor as well written.

In February, I wrote a column in

which I asserted that every celebrity I could think of with a facial tattoo was a "psycho." Pam Anderson's cosmetic facial tattooing helped her to make the list, as well as Mike Tyson and Aaron Neville.

OK, so I feel bad about lumping Aaron Neville into that category, but I still insist that Tyson and Anderson are psychos.

Anyway, I received an equally psychotic amount of criticism for this one. Here's a sample:

"Let's see, attacking a black boxer with a body that's no doubt three times the size of yours (just referring to the h-w-p issue, but we can guess about the rest of that assumption, too), an attractive female celeb and musicians who probably earn more in a month than you will in a year ... no axes to grind there, huh? Pam is probably the type of woman who turned you down during your dating attempts, and now, thanks to the Internet, you can get even with her, by god!"

And this reader, thanks to the Internet, was able to vomit even more vitriol, but (she?) was able to leave it completely anonymously – the epistolary equivalent of a scribbled threat wrapped around a brick and tossed through a front window. She – I'm making an educated guess at



gender - went on to criticize my taste in music and my writing style, as calling me and "selfwell as "pathetic" and righteous." Finally, she accused me of defending myself by posting fake feedback because some responses were "suspiciously akin to your original schlock."

But I'm not here to defend myself, though I do think careful reading and a

sense of humor would have alleviated most of her worries concerning my character and/or motivations.

So there you have it, the voices that have spoken back. Of course, plenty of others have also posted criticisms and witticisms, and I'd like to thank you for taking the time to share your experiences, encouragement, thoughts and humor with me.

I'd also like to thank the wonderful people who are responsible for allowing my voice to be heard (you know who you are). I hope I was able to entertain, if only for a fleeting moment.

It's been a fun run. The circus is leaving town.

Ben Coffman can be contacted at circusmaximus@gateway.unomaha.edu

# Mother Nature needs you: Take care of the environment or it won't take care of you

About a year ago, UNO was recognized for its environmental efforts.

The National Wildlife Federation declared our university was remarkable in its activities that promote environmental friendliness. Among the most outstanding programs UNO had was its recycling program. UNO was also recognized for its plans to continue on its earth-friendly path.

Don't get any green warm fuzzies yet.

Earlier this month, UNO officials announced the paper-recycling program would be discontinued – another casualty of the notorious budget cuts. The announcement was made in April – just in time for Earth Day.

The news upset many environmentally aware students, faculty and staff. It seems a little bit of our future – the part that helps save the Earth – was being traded for a measly \$30,000 per year in savings.

It seems the decision to eliminate the recycling program was yet another short-term fix. It was a disappointing decision – but not surprising.

As cliché as it sounds, the environment cannot defend itself. That is left to us, but we aren't doing a great job of it. When it's a choice between money and the environment, the latter is often the

lose

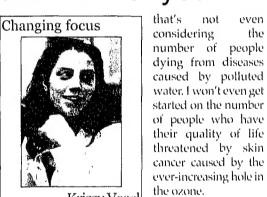
In the current political climate, the environment is losing ground.

President George W. Bush has proven to be detrimental to the environment. Under his administration, national parks are not safe – consider that the administration lifted a ban on snowmobiles in Yellowstone and its

attempt to open an Alaska wilderness refuge for oil drilling. The Bush Administration is even changing regulations to make it easier for fishermen to put "dolphin safe" tags on tuna, even if dolphins were netted in the catching process. What could the president possibly have against dolphins? And we certainly won't be breathing any easier with the administration's loosening on air pollution controls and enforcement.

Before you write me off as a treehugging hippie or think this is merely anti-Bush rhetoric, consider what a serious issue this is. Harming the environment is harming ourselves. People are actually dying from pollution, be it in the water or in the air.

In 2001, it is estimated that more than 4,000 deaths were a result of emissions from chemical plants. And



Krissy Vogel It

hypocritical to go after terrorists abroad while willingly allowing the destruction of the environment, which causes thousands of deaths every year.

The United States bears a huge responsibility to protect the environment, considering so much of the harm is done by our consumer-driven society. We use a disproportionate share of the earth's resources.

I'm not suggesting we revert back to the 18<sup>th</sup> century methods of doing things, when pollution wasn't a problem. But we should make an effort to protect the environment from the effects of our human activities.

Another cliché perhaps — take care of the environment or it won't take care of you.

Krissy Vogel can be contacted at changinglocus gateway amonaha edu

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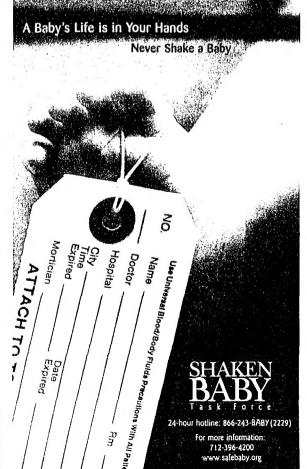
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# Comments? Concerns? Complaints?

Write the editor at editor@gateway.unomaha.edu

# Project Achieve members' painting debuts at Bemis

BOBBI McCOLLUM

A painting by members of UNO's Project Achieve will be part of the Bemis art gallery's Window Project exhibit next month.

The theme for the Window Project is "Omaha: The Next 100 Years."

Seven Project Achieve participants worked with Bemis artist Amy Nelson to design the painting. The students spent a total of seven hours painting the piece, says Connie Sorensen-Birk, English specialist and Project Achieve coordinator.

"Several Project Achieve students wanted to share their enthusiasm for the ways their experiences at UNO and with Project Achieve have impacted their lives," Sorensen-Birk says. "I think students came to the project with a sense they wanted to have a positive impact on the next 100 years. They wanted to express their desire to make a difference, to make the world a better place, to be part of the solution."

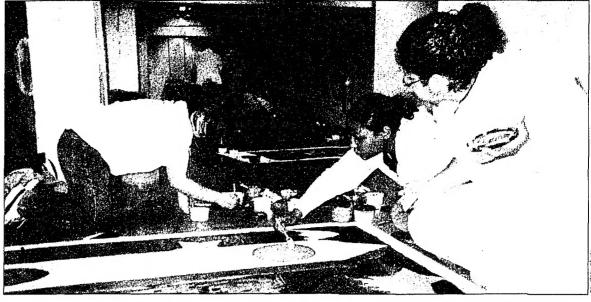
The group's painting symbolizes overcoming obstacles through education to achieve enlightenment.

"This is depicted by a path that winds through the UNO bell tower and over mountains in the distance," Sorensen-Birk says. "Student lives are depicted by stars scattered across the canvas."

Students involved in the creation of the painting include: Martha Francisquez, Ivory Griffith, Neftali Hernandez, Alejandra Jimenez, Yevette Osby, Toia Phillips and Tony Tiller. These students volunteered to work on the project.

Jimenez, a junior textiles and fashion design major, says she decided to get involved with the project when Sorensen-Birk mentioned it would be a good experience for creative people.

"[We] put a lot of work into it," she says. "I thought it



From left to right, UNO students Martha Francisquez, Yevette Osby and Neftali Hernandez put the finishing touches on Project Achieve's painting for the Bemis art gallery's Window Exhibit. The group's painting represents overcoming obstacles through education to achieve enlightenment.

was a great experience."

As for the painting itself, Jimenez says she plans to go see it at the Bemis.

"The message of the whole painting is just like, wow," she says.

Sorensen-Birk says, "Project Achieve students benefited from the experience itself.

"Being able to develop ideas with people you respect and admire, then express those ideas visually and share them with the community was a fantastic experience," she says. "We're grateful to the Bemis for allowing us to

GENA CHERECK

STAFF WRITER

On the fourth CD Elephant,

Detroit due The White Stripes for the

most part stick with its winning

formula of blues-based, eclectic

"Seven Nation Army" and "The

Hardest Button to Button,"

songwriter and lead singer Jack

White introduces bass lines to the

sound by simulating them on his

sister, depending on who you ask)

and versatile drummer, sings lead for

the first time ever on the seductive

"In the Cold Cold Night." Though

lacking Jack's distinctiveness, her

"Well, It's True That We Love One

Another," consists of a three-way

conversation between Jack, British

chanteuse Holly Golightly (playing

the object of Jack's affection with a

friendly twang) and Meg (who is a

romantic advice). As with the first

three White Stripes albums, the lyrics

are sometimes goofy, often heartfelt

and always evasive; Jack shows

growth as a storyteller yet maintains

an air of mystery about himself. He

and Meg still pay proper respect to

their early blues influences but also

push themselves forward - and I

can't wait to see where they go next.

Grade: A-

delight,

dispensing

The catchy country-ish finale,

voice is still a sweet surprise.

Meg White, Jack's ex-wife (or

On the hard-rocking numbers

The White Stripes

(Third Man/V2)

Elephant

garage rock.

deadpan

be part of it."

Project Achieve is a federally funded program that currently offers 150 first-generation college students at UNO academic support, tutoring, personal counseling and computer loans.

The group's painting will be displayed May 3 and 4 at the Bemis Gallery, along with a number of other pieces that will eventually be installed in the building.

The gallery is open 11 a.m. to 4 p.m. each day and is located at 724 S. 12<sup>th</sup> St.

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# CD reviews

Various Artists

We're a Happy Family: A Tribute to the Ramones

(Columbia)

There are many pleasant surprises on this tribute to the Ramones, who have become the forefathers of punk rock.

The usually dour Pearl Jam front man Eddie Vedder cuts loose on the fun covers of "I Believe in Miracles" and "Daytime Dilemma (Dangers of Love)."

Seventies arena rockers KISS gleefully tackle "Do You Remember Rock 'n' Roll Radio." The Red Hot Chili Peppers turn "Havana Affair" into a slow-funk jam and veteran heavy-metal rockers Metallica find the dark heart of "53rd and 3rd" without sacrificing its catchy melody.

Alternative rocker Garbage taps into the urgency of "I Just Wanna Have Something to Do" with its lusty, propulsive rendition; the Pretenders offer a delicate version of "Something to Believe In"; and Chili Pepper John Frusciante's strippeddown treatment of "Today Your Love, Tomorrow the World" is surprisingly powerful.

A few tracks settle for pleasantly predictable. Who better than the trio of mid-90s breakout punk-pop bands Green Day, Rancid and the Offspring to faithfully render "Outsider," "Sheena is a Punk Rocker" and "I Wanna Be Sedated," respectively?

Only a couple of tracks are utterly skippable; shock rockers Marilyn Manson ("The KKK Took My Baby Away") and Rob Zombie ("Blitzkrieg Bop") seem to have forgotten that the Ramones were about energy, simplicity and tunefulness.

Contact:

A fine curio for Ramones fans; the uninitiated should check out some actual Ramones recordings first.

.. Grade: B

Lucinda Williams
World Without Tears
(Lost Highway)

Much like her last album, 2001's Essence, the Grammy-winning singer-songwriter's seventh CD, World Without Tears, is very personal, somewhat bleak and heavy on folk and country ballads.

All of this makes the album easier to like rather than love.

The abandonment-themed tracks "Minneapolis" and "Those Three Days" fuse some of her bitter and disturbing lyrics with her most achingly beautiful melodies.

Things brighten up on the funky single "Righteously," the Dylan-style talking blues of "Sweet Side," the exquisitely titled arena rocker "Real Live Bleeding Fingers and Broken Guitar Strings" and the six-minute blues rocker "Atonement". (which sonically resembles both The White Stripes and Patti Smith.)

And though this is no Car Wheels on Gravel Road (her 1998 commercial breakthrough), I still applaud Williams (who recently turned 50) for making her own kind of music, taking risks and refusing to just play

Grade: B+

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# Softball team knocks off No. 3 Bison, sweeps Showdown tourney

PAUL FREELEND SENIOR STAFF WRITER

After flexing its offensive muscles Saturday, the Maverick softball team won two one-run games Sunday to go 5-0 at the second North Central Conference North/South Showdown at Brookings,

UNO (37-8, 11-3 NCC) opened play with an 8-2 win over North Dakota before routing hosts South Dakota State 23-8 and beating No. 23 Minnesota State-Mankato

Sunday saw the Mavs edge thirdranked North Dakota State 3-2 and finish with a 2-1 win over St. Cloud State.

Kara Unger scattered four hits over seven innings for the Mavericks against UND. Nicole Vos' two-run double in the bottom of the fourth capped a four-run inning, giving UNO all the offense it would need. Kelli Lentz started off the sixth with a triple and was singled home by Vos. Andrea Lockett finished the game's scoring with a two-run homerun.

SDSU started brightly against Mav

ace Krista Unger, scoring four runs in the bottom of the second. UNO responded in the next inning as Vos and Kelleigh Warren each hit homeruns in the Mavericks' seven-run reply. UNO unloaded the Jackrabbits in the seventh, as Lockett and Vos each connected on grand slams in an inning that featured 12 runs on six hits and three SDSU errors.

Krista Unger kept MSM, 8-4 winners over UNO at the first NCC Showdown, scoreless with a complete game two-hitter. The Mavs scored single runs in the first, fourth and fifth innings to seal the win.

NDSU's Lindsey Graham limited UNO to four hits, but one was Lauren McArthur's two-run homerun in the third that put the Mavs ahead to stay. McArthur also homered against SCSU, hitting a tworun shot in the sixth to complete a 5-0 Showdown for the Mavs.

UNO finished the regular season first in the NCC, two games ahead of MSM. NDSU finished third.

The Mavs will travel to Mankato for the NCC postseason tournament Friday and Saturday.



From left to right, Amanda Mahan (receiving baton), Laura Gass, Syd Merz (receiving baton) and Debbie Akerly compete at an event earlier in the year.

# Mavs place two in top 10 at Relays

**BRIAN BRASHAW** 

It may have been disappointing for the UNO women's track team to only place two finishes in the top 10 of the Drake Relays.

But then again, the team only completed competition in three events.

UNO started off the Drake Relays, one of the largest track meets in the country, last Friday by fielding a team for the 4x100 relay finals.

The team of Syd Merz, Debbie Akerly, Laura Gass and Sarah Menghini placed third in its preliminary heat. The women finished in 48.54 seconds and came less than a second away from qualifying for the finals.

Later that day, the Mavericks ran in the 4x400 meter with a team of Menghini, Gass, Amanda Mahan and Merz. The women won their heat in a time of 3:45.61. That time was the second-best qualifying time in the prelims, and it put UNO easily into the final.

In the final of the event, Jennifer Rutan replaced Menghini. The team ran 3:51.28 in the final and placed sixth overall for the

UNO's best finish in the relays came in the discus throw.

Alison Anderson, who has already provisionally qualified in the event for the NCAA II national meet, placed fifth out of 30 competitors. She launched her best throw 155 feet, 10 inches.

More than 15,000 people attended the Relays, which featured more than 100 colleges and universities, and played host to a high school meet and open division. The open division included teams sponsored by Nike, Adidas and New Balance.

UNO started competition in the North Central Conference Heptathlon Monday. Results will be in Friday's Gateway.

# Could it be an ice rink in hell?

COLUMN BY BRIAN BRASHAW SPORTS EDITOR

Hockey has a way of intriguing the simplest minds.

Or at least getting them to ask themselves if hell has frozen over in the hockey world.

In the first round of the NHL playoffs, we have witnessed three teams whose possible dealings with a certain lesser being may have a direct link to their advancing into the second

# Fowl play?

The Anaheim Mighty Ducks, a team formed and named after a Disney children's movie, is riding the wave of hot goalie Jean Sebastian Giguere and hasn't lost a playoff

Giguere is pulling a reverse Roman Turek. Turek led the St. Louis Blues to the President's trophy in 2000 and tanked the playoffs. Giguere had a so-so regular season, but the Ducks squeaked to the playoffs. Giguere pulled out a .965 save percentage and 1.24 goals against as the Ducks swept the defending champs, Detroit. Hot goalie ... uh huh.

# Wild world

Then there's the Minnesota Wild.

The Wild was written off as a "thanks for playing" team who rode a hot start to the season into the playoffs.

It stunned the world by beating Patrick Roy and the star-studded Colorado Avalanche in game seven, in Denver, in overtime, in a game where both Joe Sakic and Peter Forsberg scored goals. Roy had never been beaten in overtime in game seven.

Does the devil hate cocky French Canadians, too?

And it was Andrew Brunette who scored the series-winner for the Wild. Funny, it was the first time Minnesotans favored a Brunette over a blonde.

# 'Ning Dynasty

That used to be just a joke, but with the Tampa Bay Lighting claiming the third seed in the Eastern Conference and taking out the Washington Capitols in the first round, it might not be.

The Lighting does have a lot of young

talent, anchored by goaltender Nikolai Khabibulin, who rocked the Caps with 2.07 goals against and a .921 save percentage. But I didn't know Khabibulin was Russian for "cousin of Lucifer."

# Actually, Satan plays for Buffalo

No really, Miroslav Satan (pronounced Sha-tawn) does play for the Buffalo Sabres.

With the Sabres not making the playoffs, Satan (the evil one) had to make some deals to get his little fingers on the cup. But there's still hope.

With Colorado and Detroit gone, the Ottawa Senators, this year's President's Cup winners, have the chance to make history and be the first Canadian team since the 1993 Montreal Canadiens to win the Stanley Cup.

This is all well and good for the Senators, because from what I hear, politicians make up the immoral majority of hell. Then again, the Senators will most likely have to face the hell spawns themselves, the New Jersey Devils, providing both teams win their next rounds.

# The forked tongue

While all this hell and devil talk is good for entertainment, what remains of the playoffs is probably bad for the league.

Canadian interest is down, though two Canadian teams remain, because neither is the homeland's beloved Canadiens or Toronto Maple Leafs. Add to that the fact that the other four of the original six are either out or didn't make it to begin with, and true blue hockey fan interest drops more.

Then there are the boring hockey teams having success. Teams like the Wild and the Devils, who play a clutch-and-grab defensive trap system and make for snoozer hockey.

But it has been working because these teams have this trap system down to a science, and it keeps them competitive by shutting down potent teams. It's just awful to watch.

Even more disparaging to the potential popularity of the sport is the dragged-out overtimes.

While true hockey fans love a good tripleovertimer, the short attention span newbie trying to learn the game can get tired of waiting. The solution could be, and I shouldn't even bring this up, a shootout after one overtime. But hockey purists and the drama queens won't let it happen, ever.

# **UNO INFORMATION PHONES**

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information



The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at x4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.

# MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., A	pril 29th
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7:30 am	College of Education
7:30 am	Catholic Campus Ministr
8 am	Orientation
9 am	Recruitment Services
9 am	Leadership Team
10 am	Dramatic Arts
11 am	Music Department
11:30 am	Stephenson Interns
11:30 am	Alcohol Awareness
10	0 1 1 0 11 .

Catholic Campus Ministry African American Organization 12 noon 12 noon HELP Project Luncheon Orientation

2:30 pm 4 pm Student Health Advisory Council  $4 \, \text{pm}$ Delta Epsilon Chi Alpha Xi Delta 6 pm Christ on Campus 6 pm College Democrats 7 pm Lambda Theta Nu

### Wed., April 50th

11 am	Campus Crusade
11:50 am	Golden Key
11:30 am	Muslim Student Association
12 noon	Chapter Summary Bible Stud
12 noon	ALAS

Feminist Majority Leadership Alliance 12 noon 12 noon National Council of Negro Women 1:30 pm Graduate Faculty 2 pm FP TO W UNL Campus Free Thought Alliance 3 pm 4:30 pm Theta Chi 5:30 pm Tri Beta

Faculty Senate Staff Advisory Banquet

The Buckle

12 noon

6 pm

6:30 pm

Thurs., May 1st		
9 am	Larry Morgan's Staff Meeting	
10 am	Dramatic Arts	
10 am	Consider This	
11 am	Quest	
11 am	Child Care Graduation	
12 noon	Public Administration DPC	
1:30 pm	Academic Advisors	
2 pm	Service Learning Community Presentation	
3:30 pm	Orientation	

Student Marketing 5 pm 6 pm Delta Sigma Pi 6:30 pm Order of Omega

Fri., May 2nd

7:50 am Teaching Circles Celebration Recruitment Services

11:30 am College of Education

11:30 am Dr. Phillip Secret Memorial Lunch 12 noon China National Graduation Lunch 12 noon CRAB Luncheon 12 noon Diversity Week

12 noon Alcoholics Anonymous 12 noon Interfraternity Council Women's Studies Spring Lunchcon 12 noon IAAP-CPS Exam 1 pm

Judicial Board 2 pm2 pm Student Teacher Orientation Psi Chi Induction 6:30 pm Christ on Campus

# Sat., May 3rd

	8 am	IAAP-CPS Exam
	11:30 am	Honors Program
	12:30 pm	Orientation
	2 pm	Sigma Phi Epsilon
i	8 pm	Burke High Schoo

### Sun., May 4th

2 pm 2 pm 3 pm 3 pm	Zeta Tau Alpha
2 pm	Sigma Phi Epsilon
5 pm	Sigma Lambda Beta
5 pm	Hazard Communication

PRSSA Student Gaming Org. 5 pm Lambda Chi Alpha 6 pm North High Senior Banquet

### Mon., May 5th

11:45 am	Goodrich Program Lunch & Retreat
12 noon	Λ.Λ.
12 noon	MSW Orientation
2:30  pm	Goodrich Student Org.
3 pm	Articulation Committee
4:15 pm	Teacher Academy Project
8 pm	Circle K

### Tues., May 6th

ŀ	
11:30 am	Stephenson Luncheon
12:30 pm	Stephenson Reception
4 nm	Delta Ensilon Chi

8 am	Cap & Gown Muslim Student Association ALAS Honors Program
11:50 am	Muslim Student Association
12 noon	ALAS
12:50 pm	Honors Program

Theta Chi Delta Sigma Theta

### Thurs., May 8th

Hazard Communication
Cap & Gown
Consider This
Product Seminar Lunch
& Learn
Economics Advisory
Board

5:30 pm College of Education Faculty Women 6 pm Native American Studies Minor Honor

I n., May ou	
8 am	Cap & Gown
11:50 am	Commencement
ł	Luncheon
12 noon	A.A.
12 noon	[P])
12 noon	Interfraternity Council
9 nm	Judicial Board

Christ on Campus

# Were Our IHEREA vavaunoggiewevacom

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lots of fun!! Call Natalie @ 208-5629

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Last issue for the semester May 2!!

Full time summer nanny wanted (7:30 am to 5:30 pm, Monday through Friday) to work in West Omaha/Millard are for two great girls, ages 6 & 7. Must have a car for pool and other activities. We have a pool membership. Dates needed around May 22nd to Aug. 22, 2003. Call Cyndi or Dave at 861-8789

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emartin@gogirlscouts.org Check the web today! www.gpgirlscouts.org

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News tip? Contact editor@gateway.unomaha.edu